

SELECTED CREDITS

PRODUCER *"THE GOOD LIFE WITH J BALVIN"* Television series, **Hulu** (releasing 2024)

PRODUCER *"OPERATION UNDERCOVER: GUNS AND DRUGS IN SOUTH CAROLINA"* Television special, **HBO & Discovery ID**

PRODUCER *"THROUGH OUR EYES"* Television pilot, **HBO & NowThis**

PRODUCER/CO-DIRECTOR *"GENERATION COLUMBINE"* Documentary feature, **Starz & NowThis**

PRODUCER *"LEO DICAPRIO & BRAD PITT ON CLIMATE CRISIS"* Digital documentary, **NowThis**

PRODUCER *"YARA SHAHIDI 18x18"* Branded digital campaign, **NowThis**

PRODUCER *"YVETTE NICOLE BROWN FOR DONORS CHOOSE"* Digital documentary, **NowThis**

PRODUCER *"PARKLAND: THEY RISE"* Digital documentary, **NowThis**

PRODUCER *"RED CARPET READY WITH LIL YACHTY"* Commercial, **MTV & Wrong Creative**

PRODUCER *"SYNCHRO SISTERS"* Digital documentary series, **The Olympic Channel & VICE Branded**

PRODUCER *"THE SCORE"* Digital documentary series, **Apple Music & VICE Branded**

PRODUCER *"VICE AUTOBIOGRAPHIES"* Digital documentary series, **Verizon Go90 & VICE Branded**

PRODUCER *"JANSPORT BONFIRE SESSIONS"* Digital documentary series, **JanSport & VICE Branded**

PRODUCER *"NOISEY BACK & FORTH"* Digital documentary series, **VICE Media**

PRODUCER *"NOISEY DESIGN"* Digital documentary series, **VICE Media**

PRODUCER *"NOISEY RAPS"* Digital documentary series, **VICE Media**

EXPERIENCE

HAUS - NETFLIX CREATIVE PRODUCER

(October 2020 - May 2023)

- Developed workflow structure for a post production team to respond to digital marketing asset requests from Netflix
- Oversaw the hiring, training, and management of 7 assistant editors and 3 coordinators
- Maintained clear communication between client, crew, and publishing teams across multiple marketing campaigns simultaneously

NOW THIS - PRODUCER

(August 2017 - August 2020)

- Oversaw the team that transitioned the digital series, THROUGH OUR EYES, to a linear series pilot for HBO
- Produced content across all platforms: Digital Originals, Television, Features, and Breaking News
- Created and executed production and post schedules for the newsroom, social channels, and television outlets
- Responded rapidly and efficiently as a senior field producer for national breaking news
- Hired crew, booked equipment, tracked budgets, coordinated international and domestic travel
- Developed internal creative, gave notes on pitch decks, scripts, and final outputs
- Trained junior production team members and supervised their field production

VICE MEDIA - PRODUCER

(June 2015 - June 2017)

- Pitched series concepts and episode ideas derived from in-depth research
- Field produced, managed production finances, and tracked budgets
- Oversaw post production workflow and release schedule

SKILLS: Hostile Environment and First Aid Training (HEFAT) certified. Story producing. Copywriting. Scripting. Hot Budgets. Airtable. Music licensing. Legal clearances.

EDUCATION: University of California, Berkeley. Major: English.